

TARA KRAUSE (b. 1961, USA)

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EDUCATION

1993 New York University, Masters of Business Administration, Executive Program
1982 United States Military Academy, Bachelor of Science, General Engineering & Arabic/Middle Eastern Studies, West Point, NY. In the first classes of women graduates, co-captain Army Women's Lacrosse Team

Art Students League, New York, artistic anatomy and life drawing
Atelier studies with Elizabeth Rockey, Bill Weltman and Harry Hamernik,
Studied with master printmakers Roger Mendes (2003-2004) and Rachel Heberling (2017-present)

2004 Wolfram Science Summer Institute, Brown University, RI
2005-2006 Center for Cultural Innovation, Los Angeles, CA
2006-2008 Dharma Art, studied with artist Steven Saitzyk and Kado Sensei Marcia Shibata, LA
2017- present Frontline Arts & Frontline Paper, Printmaking & Papermaking,
2020- present Poetic Theater Productions, Veteran Voices, Spoken Word Poetry, New York
2021 New York Theatre Workshop & Poetic Theater Productions, 2 consecutive rounds of Playwrighting Workshop, New York

AWARDS & GRANTS

2004 New Kind of Science Summer Institute, Wolfram Research, Brown University
2004 Fellowship, Private Donor
2003 Fellowship, Private Donor
2001 Software Excellence Award, AT&T Labs (Project Manager)
1998 VIDC, Austrian Foreign Ministry
1993-1998 Grants from European Union, Ford Foundation, AT&T, Rockefeller Brothers Fund, National Science Foundation, and The Energy Fund (The John D. and Catherine T. MacArthur Foundation, The Pew Charitable Trusts, and the Rockefeller Foundation)

SOLO EXHIBITIONS

2012 *The Wyck Collection*, The Historic Wyck Gardens, Philadelphia, PA
2012 *Tara Krause: Why Don't You Just Paint Roses?* Warren College, Washington, NJ
2007 *Porcelain on Steel*, Arlington Cemetery – Women's Memorial, Washington DC
2005 *Probing the Eddies of Dancing Emergence* Film, Emory University, Atlanta, GA
2004 *First Emanation*, Wolfram Research, Brown University, Providence, RI
2004 *Bride of Mars: The Americana of Motherhood, Militarism & Nukeporn, Or Dancing the Alchemy of Post Trauma*, Cerritos College, CA
2003 *Cellular Automata, Undulating Jellies & Pulsing Bonita*, Wolfram Research, Boston, MA
1999 *Women Hold Up The Sky*, human rights video series, premiere United Nations, NY

PLAYS

2021 *War Garden Crone*, New York Theatre Workshop & Poetic Theater, 2 invited readings of 3 scenes

SPOKEN WORD

2021 *Find Your Team*, Poetic Theater Productions, Veteran Voices: Rites of Passage, 10th Annual Poetic License Poetry Festival, featured poet, Mitu Theater, Brooklyn, NY

- 2021 *Find Your Team*, Poetic Theater Productions, Veteran Voices: Rituals
- 2021 *Jersey Jazz Poet*, Making the Invisible Visible, WVET & Claymore Vets, Bridgewater, NJ
- 2020 *Warp & Weft*, Poetic Theater Productions, Veteran Voices: Transformation
- 2020 *Barricades: Azimuth of the Soul*, Poetic Theater Productions, Veteran Voices: The Reckoning
- 2019 *Women Who Bear Arms*, Franklin D. Roosevelt Presidential Library, Hyde Park, NY

GROUP EXHIBITIONS

- 2022 *48th Annual Members Show*, Frontline Arts, North Branch, NJ
- 2021 *Frontline Paper 10-Year Anniversary: Power of the Collective*, Frontline Arts, North Branch, NJ
- 2021 *Making the Invisible: Visible*, Bridgewater, NJ
- 2019 *War on the World*, Frontline Arts, Branchburg, NJ
- 2019 *Camouflaged*, CUIarted Gallery, West Caldwell, NJ
- 2019 *Hysteria*, Connexions Gallery, Easton, PA
- 2018 *Armistice*, Puffin Cultural Foundation, NJ
- 2018 *Frontline Arts Showcase*, Somerset Gallery, NJ
- 2014 *Cultiva Una Rosa Blanca*, YogaUniverse Art Festival, Sparta NJ
- 2008 *Vigil*, International Shambhala Art Festival, Eagle Rock, CA
- 2007 *Primal: Seek Ye the Gnarl, One Word Project*, Arts Club of Washington, DC
- 2007 *Gandahara Shakyamuni*, International Shambhala Art Festival, Eagle Rock, CA
- 2004 *NKS Translucida*, New Kind of Science Art Gallery, Boston, MA
- 2003 *NKS_Qualia Emergent*, Joshua Tree Mojave Desert, CA
- 2003 *Inside NKS Mobile Automaton & Rule 110*, New Kind of Science Art Gallery, Boston, MA
- 2003 *Athena 2003*, Golden Manor, Cornwall UK
- 2002 *Athena 2001*, Winter Auction, Penzance, Cornwall UK
- 2001 *Athena 2001*, Tregony Gallery, Cornwall UK

BIBLIOGRAPHY

- Wit Lopez, Artists Interview, *Art Now Blog*, 2020
- Somerset County Public Library, *Veterans Oral History Archives*, 2018
- Tara Krause: *Why Don't You Just Paint Roses?* Catalogue, 2012
- McAlee, Donna, *Porcelain on Steel*, Herdon, VA: Fortis Publishing, 2010
- Kirkland, J.T., *Thinking About Art: The One Word Project*, Lulu, 2006
- Wolfram, Stephen NKS, *Art & Design*, national lecture tour (Yale, Pratt, Rutgers, U. Penn Schools of Architecture), 2005
- Kirkland, J.T., *Tara Krause: On Primal*, The One Word Project, 2004
- Center for Cultural Innovation, *It's About Artists*, Los Angeles, 2004
- Chiarotti, Susana, *Women Hold Up The Sky*, Argentina and NY: PDRE, 1998
- Betty Reardon, Peace educator papers, Teachers College, Columbia University, New York, 1998
- Andreopoulos, George J.; and Claude, Richard Pierre: *Human Rights Education for the 21st Century*, University of Pennsylvania Press, 1997

PUBLICATIONS

- Krause, Tara: "Insights into a Cellular Automata Model of Abstract Painting", Special Issue of International Journal of Cellular Automata, Vol. 1, No. 2, 2006, 184-192
- Krause, Tara: "Probing the Eddies of Dancing Emergence: Complexity & Abstract Painting", International Conference on Computational Science, Springer Verlag, 2005, 428-435
- Phillips, Peter; Webb, Gary; and Tomorrow, Tom: *Censored 1999: The Year's Top 25 Censored Stories, Seven Stories Press*, 1999 (Considered "the alternative Pulitzer for investigative journalism")
- Kothari, Miloon and Krause, Tara: "Human Rights or Corporate Rights?", *Tribune des Droits Humains*, April 1998, Vol Nos 1-2
- Bransford, Patricia R.; Krause, Tara; Ottavino, Kate Burns: *Sustainable urban preservation: developing a model program for New York*, World Monument Fund, 1997

- Gladwin, Thomas N.; Kennelly, James J.; and Krause, Tara: "Toward Eco-Moral Development of the Academy of Management", *The Academy of Management Review*, Vol. 21, No. 4 (Oct., 1996), pp. 912-914
- Gladwin, Thomas N.; Kennelly, James J.; and Krause, Tara: "Shifting paradigms for sustainable development: Implications for management theory and research", *Academy of Management Review* 1996, Vol. 21, No. 4, 912-92
- Gladwin, Thomas N.; Krause, Tara; and Kennelly, James J.: "Beyond eco-efficiency: Towards socially sustainable business", *Sustainable development*, John Wiley & Sons, Ltd. and ERP Environment, 1995

VISITING ARTIST TALKS, LECTURES & PANELS

- 2019 "Litany Against Agent Orange," *War on the World*, Frontline Arts, North Branch, NJ
- 2019 "Trump Nuke Pop-up: Jamming the intersection of linocut engraving and pop-up paper engineering or new human rights storytelling," Connexions Gallery, Easton, PA
- 2012 "The Universe in the Scent of a Rose: Redeeming the Lost Art of Natural Artisan Perfumery", *National Antique Rose Symposium*, The Wyck Gardens, Philadelphia, invited keynote speaker
- 2012 "Tara Krause: Why Don't You Just Paint Roses?", Warren College, NJ
- 2008 "Universal Declaration of Consorts", Poetry reading, *International Shambhala Art Festival*, Eagle Rock, CA
- 2007 "Porcelain on Steel", Presentation of Sculpture Maquettes to Families of The Fallen Women Service Academy Graduates, *Service Academy Women Conference*, Arlington Cemetery Women's Memorial, Washington, DC
- 2005 "Complexity & Abstract Painting", Modeling of Complex Systems by Cellular Automata Workshop, *International Conference on Computational Science*, Emory University, Atlanta, GA
- 2004 "Greeting the Muse: A Voyage of Exploring the Behavior, Motif Structures & Potentialities of Rule 1599 (1 Dimension, 3-Color Totalistic Cellular Automata)", *New Kind of Science Summer Institute*, Wolfram Research, Brown University
- 2003 "NKS, Art & Music" Panel, *1st New Kind of Science Conference*, Wolfram Research, Boston
- 2000 'Fire Code' and Women Hold Up the Sky", *Bengali Cultural Convention*, Atlantic City,
- 1992 "Nothing like a war to change your politics," *NYC Feminist Majority Women's Clinic Defense Action/Democratic Convention*, Friends Meeting Place, New York City

COLLECTIONS

Frontline Arts/Frontline Paper, North Branch, NJ
 Wolfram Research Institute, Boston, MA
 Lugger Hotel, Cornwall, UK
 Somerset County Public Library, Bridgewater, NY
 Private Collections (USA, UK, India, Canada, Czech Republic, Iraq, Netherlands)

PROFESSIONAL AFFILIATIONS

Frontline Arts & Frontline Paper, board member
 Warrior Writers NJ
 Decruit
 Women Veterans Empowered & Thriving

LANGUAGES

English, French, German, Arabic
 Basic Spanish, Russian, Flemish

FIELDS OF ENDEAVOR

Printmaking
 Painting
 Pop-up engineering artist books

Murals
Guerilla filmmaking

Spoken word poet
Playwright, jazz spoken word poetry micro-opera

Art-Music-Science Collaboration, complexity science with first-ever Class 4 cellular automata

Human Rights international tribunals, education & storytelling
UN Conferences, NGO Human Rights caucus negotiations & co-facilitator, first-ever UN enunciation of
the human right to adequate housing and freedom from forced evictions

Organic botanical artisan perfumer
Rosarian
Regenerative micro-farmer
Service Dog handler

Disabled army veteran, first gulf war and nuclear cold war
combat arms field artillery officer, military intelligence strategic projects